

Violin I

Johann Strauss II

Die Fledermaus

Edited by Francis Griffin © 2021

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Overture

Johann Strauss

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Allegro vivace

2 f 3 3 A 2

6 A 4 3 3 3 f 3 3

11 1 Allegretto Ob. 2 3

19 p p

25 2 1 V V 1 V V

30 p cresc.

33 Tempo I 3 2 2

37 3 ff 2 3 3 3

41 **Lento** **6** **Allegretto** Vc.

50 *pp*

58 *mf* **string** **5**

66 **string** **Allegretto** *fz* *f*

74 **6** (Meno mosso) *p* (grazioso)

81 *A4*

87 7

Musical notation for measures 87-92. Includes handwritten annotations: '7' in a box, 'V' marks, '3' above notes, '0 3' above notes, 'A 4' above notes, and a large arrow pointing right.

93

Musical notation for measures 93-97. Includes handwritten annotations: '1' above notes, 'V' marks, and '1' below notes.

98

Musical notation for measures 98-102. Includes handwritten annotations: 'V' marks, 'poco rit. 2' above notes, '1' below notes, and '2' below notes.

103

Musical notation for measures 103-109. Includes handwritten annotations: '8' in a box, 'V' marks, '2' above notes, '4' above notes, '0' above notes, '3' above notes, '2' above notes, '3' above notes, 'A 3' above notes, 'poco rit.' above notes, and '2' below notes.

pp leggiero

110

Musical notation for measures 110-115. Includes handwritten annotations: 'V' mark, 'a tempo' above notes, 'pizz.' above notes, and 'p' below notes.

116 9

Musical notation for measures 116-120. Includes handwritten annotations: '9' in a box and a wavy line above notes.

Tempo di Valse (nicht zu schnell)

122 arco **10** stacc.

127

133

139 **11**

146 **12**

152

158

2
A
3
2

162

13
2
(2)

166

3V
f
3 +4
3V
4V
0V
V

174

3V
V
4V
V

181

14 Allegro
f
2V
2V

188

1V
2V

192

15
2 Vi- 2 -de rit. 3
3/4

201 **Andante** Ob. pizz. **16** arco L_4 **Htbs**
p **pp**

208 **pp** **A**
 L_4 L_3

214 **17** **A**
f *fz* *fz* **(3)** **pp** *pp*

220 *f* *fz*

224 **poco rit** **18** *p*

227 **Allegro moderato** *pp* **1** **2**

234 *f* **19** **4** **2**

The image shows a page of a violin I score with seven staves of music. The score is in G major and 3/4 time. It includes performance markings such as 'Andante', 'Allegro moderato', 'poco rit', 'pizz.', 'arco', 'pp', 'f', 'fz', and 'p'. There are several boxed measure numbers: 16, 17, 18, and 19. Handwritten annotations in black and red ink are present throughout, including 'Htbs', 'A', 'L4', 'L3', '(3)', and '4 2'. The score ends with a key signature change to A major and a time signature change to 2/4.

240

Handwritten annotations: 1, 2, v, v, v, v, 3, 4, f, 4(1)

Musical staff 240-245 in treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure has a red '1' below it. The second measure has a '2' above it with a slur and two 'v' marks. The third measure has a 'v' mark above it. The fourth measure has a '3' above it. The fifth measure has a '4' above it. The sixth measure has a red '4(1)' below it. The dynamic 'f' is written below the fifth measure.

246

Handwritten annotations: 1, 2, 4, 4, 3

Musical staff 246-251 in treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a '1' above it. The second measure has a '2' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The fifth measure has a '3' below it. The sixth measure has a '3' below it.

252

Handwritten annotations: 20, 3, v, 4, 1, 2, 3, 2, 4, 2

Musical staff 252-257 in treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a boxed '20' above it and a '3' below it. The second measure has a 'v' above it and a '4' below it. The third measure has a '1' above it and '1 2 3 2' below it. The fourth measure has a 'v' above it and '2' below it. The fifth measure has a '4' above it and '4' below it. The sixth measure has a '2' below it.

258

Handwritten annotations: 3, 2, 3, 4, 3, 2, 2

Musical staff 258-265 in treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a '3' below it. The second measure has a '2' above it. The third measure has '2 3 4 3' below it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The sixth measure has '2 2' above it.

266

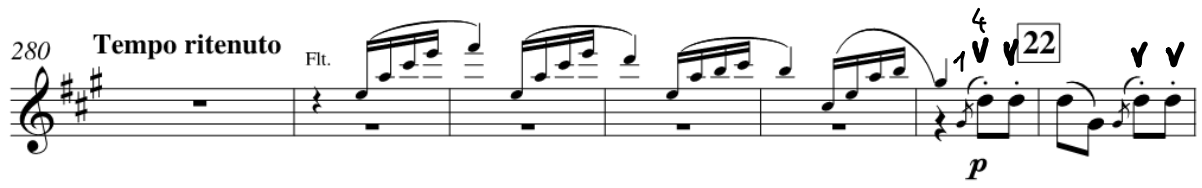
Handwritten annotations: 2, 21, 3, ff

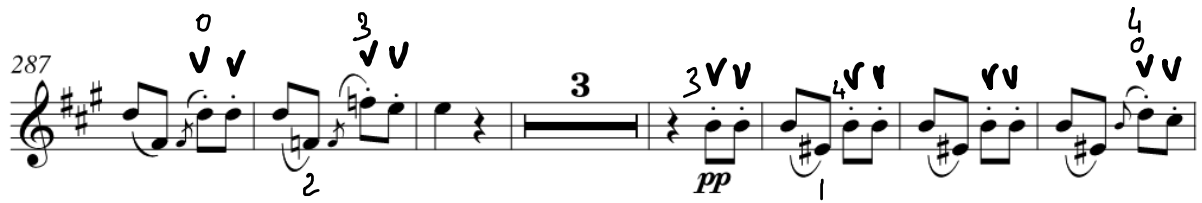
Musical staff 266-272 in treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a '2' above it. The fifth measure has a boxed '21' above it. The sixth measure has a '3' above it and 'ff' below it.

273

Handwritten annotations: 4, G.P., G.P., 2

Musical staff 273-278 in treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a '4' above it. The second and third measures are marked 'G.P.'. The fourth measure is marked 'G.P.'. The fifth measure has a '2' above it. The sixth measure has a '2' above it.

280 **Tempo ritenuto** Flt. 

287 

297 

303 

310 

316 **Tempo di Valse** 

320 24

326

332 25

339

346 26 Allego moderato

3

355

360

366

372

380

384

388 **Più vivo**

Musical staff 388-393. Key signature: two sharps (F# and C#). The staff begins with a dynamic marking of *f*. The music consists of eighth-note patterns. Handwritten annotations in red include a '3' with a 'V' above it, a '4', and two 'V' marks with 'p' and 'v' above them.

394

Musical staff 394-399. The staff contains eighth-note patterns. A boxed number '29' is present above the staff. Handwritten annotations in black include the numbers '2', '1', and '3' above the notes.

400

Musical staff 400-403. The staff contains eighth-note patterns. Handwritten annotations in red include a '3' with a 'V' above it, a '4', and two 'V' marks with 'p' and 'v' above them. A red '4' is written below the staff.

404

Musical staff 404-407. The staff contains eighth-note patterns. A dynamic marking of *p* is written below the staff. Handwritten annotations in black include the numbers '1', '2', '2', '2', and '1' above the notes.

408

Musical staff 408-411. The staff contains eighth-note patterns. A boxed number '30' is present above the staff. A dynamic marking of *ff* is written below the staff. Handwritten annotations in black include the numbers '2', '2', '2', '1', and '1' above the notes.

412

Musical staff 412-415. The staff contains eighth-note patterns. Handwritten annotations in black include the numbers '2' and 'V' above the notes.